Speech Competition Guidelines

About Speech Competition

The college-wide speech competition derived from College Read’s partnership with the Literary Festival. The theme, This We Believe is based on College Read’s book, This I Believe II, which is a collection of 75 essays on personal philosophies. BC Literary Festival, taking place on April 12-13, is an event presented in conjunction with National Library Week. The week is a national observance each April sponsored by the American Library Association (ALA) to celebrate the contributions of our nation’s libraries and librarians, as well as promote library use and support.

Objectives of Speech Competition

- To showcase the public speaking capabilities of our student body
- To provide an opportunity for proficient speakers to gain contest experience
- To educate students on the fundamentals of public speaking by observing proficient speakers
- To promote College Read’s readings and Literary Festival

Event Details

- Date: Friday, April 7, 2017
- Time: 12pm (noon) to 2:00pm
- Location: BC North Campus: 46/152
Speech Requirements

Topic of Speech

The topic for this year’s essay contest is based on the 2016-2017 College Read’s book, *This I Believe II*, edited by Jay Allison and Dan Gediman. It is a collection of personal essays that describes the life philosophies of remarkable men and women across the world.

The speech must be based on an experience or event that has shaped your personal philosophy, such as gratitude, personal integrity, failure, love, change, as it relates to the book. A personal philosophy may be a belief, idea, core value, or attitude that guides your daily life.

Type of Speech

The speech may be informative or persuasive.

- **Informative Speech:** The speaker may share, present, describe, or explain his or her personal philosophies.
- **Persuasive Speech:** The speaker may change or reinforce the personal philosophies of the audience.

Organizational Pattern of Speech

The speech may follow any organizational pattern:

- **Topical**
- **Chronological**
- **Spatial**
- **Problem & Solution**
- **Cause & Effect**
- **Refutation**
- **Monroe’s Motivated Sequence**

Time Length

The speech should be 5 to 6 minutes.

**Mode of Delivery:**

The speech should be delivered extemporaneously. Speakers may use note cards.

**Speaker’s Attire:**

Speaker should dress in business casual attire.
Eligibility

To be eligible to compete in the BC Speech Competition, you must meet the following criteria:

- Must be an enrolled Broward College student (full or part-time) for Spring 2017
- Must read the College Read’s book, This I Believe II
  - Free copies of the book may be obtain from designated contacts:
    - Central Campus: Maria Bernal – mbernal@broward.edu – Location: 9/200
    - North Campus: Karen Parker – kparker@broward.edu – Location: 47/212
    - South Campus: Andrea Apa – aapa@broward.edu – Location: 72/129
- Must submit a speech video (visual/audio) to speechcontest@broward.edu by Friday, March 24, 2017 by 12:00 pm (noon).
- Must be committed to being physically present to compete during the scheduled competition on April 7, 2017, if selected as a finalist
  - The top three winners of the competition will also be acknowledged and speak during the Literary Festival’s College Read Recognition Event:
    - Date: Thursday, April 13, 2017
    - Location: Library – Building 17 – Room 425
    - Time: 5:00pm to 7:00pm

Rules

1. The speech must fit the speech requirements as stated above.
   - All entries must reflect the original work of the speaker.
   - A speech created and presented for a previous class assignment may be submitted.
   - Contestants are STRONGLY encouraged to review their videos to make sure the speeches conform to public speaking guidelines.
2. A video file or link (visual and audio) of the speech should be submitted to speechcontest@broward.edu by noon (12pm) on Friday, March 24, 2017, as well as a completed contest entry form.
   - The video submission may be the actual video file or link to video (using a hosting site).
   - No entries will be returned, so please keep a copy of your video file.
   - The 10 finalists will be notified by Friday, March 31, 2017.
3. The Speech Competition Committee will judge the speech video entries to determine 10 finalists that will participate in the Speech Competition on April 7, 2017.
4. At the speech competition, judges will select the top three speakers from the finalists.
5. Decisions by the committee members or judges are final.
Competition Procedures

Before the Contest

- Speech Competition Committee members, contestants, volunteers, and judges should arrive at least 45 minutes before the event.
- Contestants are briefed on the rules by the Contest Chair. Contestants will then draw for their speaking position with the Contest Chair.
- Voting judges, counting judge, and timer keeper are briefed on their duties by a member of the Speech Competition Committee.

Timing of the Speeches

- Timekeeper will record each speaker’s time.
- A timekeeper will notify the contestant of the amount of time remaining from the total allotted time.
- The timekeeper should sit in front of the judges and where they can be seen by contestants.
- The timekeeper using a time card will signal to the contestant, when they have one minute remaining and the end of their speaking time.
- Timekeeper will not begin timing the speech until the speaker begins speaking.
- Timekeeper will provide the counting judge each contestant’s score.
- There will be 2 minutes of silence after each contestant to allow voting judges to complete their ballots.

Speech Time Limits & Grace Period

- The minimum time for the speech shall be five (5) minutes with a ten second grace period. The speech could be as short as four minutes, fifty seconds (4:50). If the measured time is shorter, a penalty of five points would be applied to the contestant’s score.
- The maximum time for the speech shall be six (6) minutes with a ten second grace period (6:10). If the speech is longer, penalty points would be applied to the contestant’s score. A penalty of five points would be applied if the measured time is between six minutes, eleven seconds (6:11) and six minutes, thirty seconds (6:30).
- For measured time longer than six minutes, thirty seconds (6:30), a penalty of ten points would be applied.

Judging

- There will be three voting judges.
  - The voting judges will use rubric on the Judge’s Ballot Form provided by Speech Competition Committee.
  - Each contestant can earn up to 50 points per judge for the highest points of 150 based on 10 criteria (1 to 5 points each).
  - All judges shall evaluate all contestants competing in the contest.
  - In case of a tie, the judges will discuss to vote on the contestant.
- There will be a counting judge to calculate the scores of the voting judges.
  - The counting judge will use the Judge’s Ranking Form.
  - At the close of the contest, the judges shall rank all speakers by numbers based on their total scores: 1, 2, 3, etc.
Protests and Disqualifications

- Protests are limited to eligibility and originality and shall only be lodged by voting judges and contestants. Any protest shall be lodged with the Contest Chair prior to the announcement of the winners.
- Before a contestant can be disqualified on the basis of originality, the contestant must be given an opportunity to respond to the voting judges. A majority of the voting judges must concur in the decision to disqualify.
- The Contest Chair can disqualify a contestant on the basis of eligibility.
- All decisions of the voting judges are final.

Use of Presentation Aids

- Contestants who plan to use presentation aids, must indicate on contest entry form or notify the Contest Chair 72 hours prior to the contest.
- Contestants must abide by any venue restrictions on the use of presentation aids.
- All presentation aids must be set up during the 2-minute silence prior to the contestant’s speech and removed from the stage in the 2-minute silence following the speech.
- Contestants may enlist someone to help them with presentation aids, but it is not the responsibility of the Contest Chair or any other contest official to do so.